





























		The Power of Professional Graphics Display Unit mate RAMDAC
		nits in P10 for independent dual displays
	16 entry GID LUT	Fed from 4 bit planes of any channel for per-pixel control of double buffering, LUT select etc. ted back into alpha channel
	GID LUT	Background Color LUT can be optionally positioned before blend
	v v v v v v v v v v v v v v v v v v v	Color Key & Blend
	Main Image	Color Key & Blend (8 bits per component)
	Overlay	Color Key & Blend
	Cursor	Color Key & Blend
	1	Cursor stored in memory and can be large (DX9 ready)
	/	Dual 256-entry LUTs LUT
\$	Independent cha	annels read from memory
Dlab		10 bit DAC for high T DAC quality display Uses 24 bit digital output pins, >250 MHz
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